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By Martin Eidelberg, Nancy McClelland

St Martin s Press, United States, 2002. Hardback. Book Condition: New. 280 x 238 mm. Language: English . Brand New Book. Everyone knows the beauty and value of Tiffany glass lamps; vases and windows. But few know that the masterful pieces from the Tiffany Studios would not have been possible without Arthur Nash, developer of the now-priceless Favrile glass, and his son Leslie, director of the studio s division of glassmaking, pottery and enamel. Leslie s memoirs, with notes and references, tell the unfiltered and refreshing story of the studio s heyday and substantially expand reader s knowledge of Favrile glass while his photos comprise the largest collection of heretofore-unknown images of the studio s earliest pieces. This historical find is an event in the decorative arts world and will appeal to both collector and museums as well as to legions of novice antiquarians and fans of Antiques Roadshow .

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