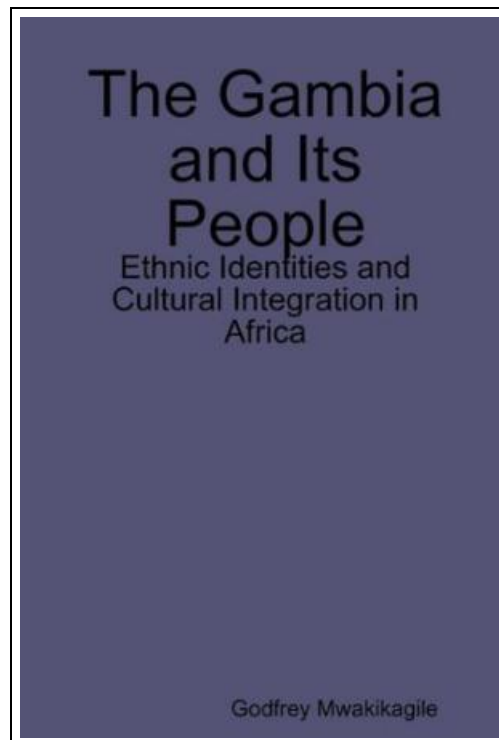


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New Africa Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The author looks at The Gambia and its people and how this African country has been able to achieve cultural integration on a national level. He also provides a comprehensive picture of the country s nation identity which is a fusion of the multiple identities of the various ethno-cultural groups which collectively constitute the Gambian nation. The work is a study of ethnic cultures and identities in the Gambian context whose relevance is continental in scope. Ethnicity is the primary identity in most African countries. It transcends national identity. Understanding its role in the lives of most Africans also helps us to understand African countries with all their complexities which collectively define the continent. In spite of its ethnic and cultural diversity, The Gambia is one of the most united countries in Africa. It s also one of the most peaceful, enjoying harmonious relations among its various ethnic groups unlike many African countries where instability and civil strife caused by ethnic rivalries - fuelled by unscrupulous politicians - is the defining feature of national life. The ability of the various ethnic groups in The Gambia to interact harmoniously has led to cultural integration on a scale unheard of in most African countries. While it s true that different tribal cultures do exist in The Gambia, it s equally true that there also exists a national culture which unites the country s various ethnic groups into a cohesive whole transcending ethno-regional loyalties. As an ethnically diverse nation, The Gambia is a microcosm of Africa: a continent whose countries are characterised by ethnic and cultural diversity where rivalries along tribal and regional lines are the norm rather than the exception. But The Gambia...



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