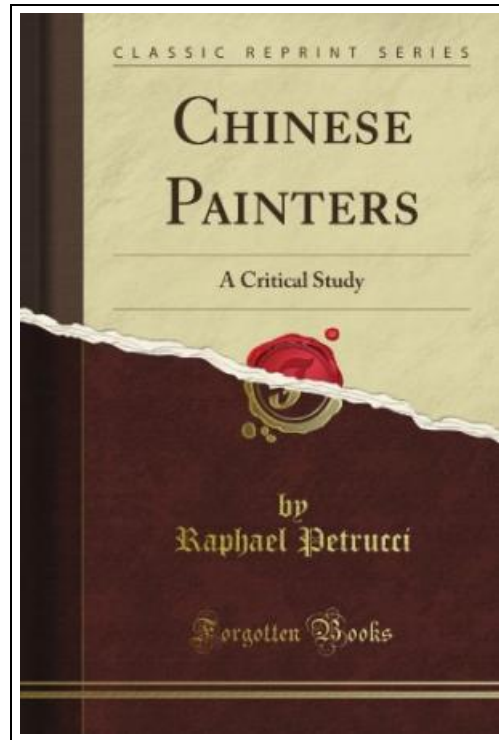


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Forgotten Books. Paperback. Condition: New. 160 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. He published a book on Michelangelo poetry. At the same time he was a scientific engineer. When war broke out Petrucci was on his way home from Italy, where he had been engaged, I believe, on some large engineering project and he only got out of Switzerland into France by the last train which left Basle. He came to England for a time, looking after a number of Belgian refugees, including some very distinguished artists. At the end of 1914 he was engaged by the India office to do some valuable work in London on the collection of Chinese and Tibetan paintings brought back from Tun-huang by Sir Aurel Stein. He then worked at La Panne for the Belgian army hospital (he had had a medical training in his youth), went to Provence for a rest, fell ill and died in Paris after an operation. Raphael Petrucci was a man who seemed to incarnate the boundless curiosity and the various ability of the men of the Italian Renaissance. But for some years before his death he had concentrated his powers chiefly on the study of Oriental art, of the Chinese language, and of Buddhist iconography. His most important work in this line is *La Philosophie de l'Arture dans l'Extreme Orient*, a sumptuously printed folio published by Laurens in Paris, with illustrations by the Kokka Company, and written with as much charm as insight. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important...



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