

## The Genius to Improve an Invention: Literary Transitions (Hardback)



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### **Reviews**

*Completely among the finest book I have actually read through. It is probably the most remarkable book we have study. I discovered this book from my dad and i suggested this book to learn.*  
**(Georgiana Pacocha)**

## THE GENIUS TO IMPROVE AN INVENTION: LITERARY TRANSITIONS (HARDBACK)



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University of Notre Dame Press, United States, 2002. Hardback. Condition: New. Language: English . Brand New Book. This volume derives its title from John Dryden s phrase for the British tendency to take up literary masterpieces from the past and perfect them. Here, Piero Boitani adopts Dryden s notion as a framework for exploring ways in which classical and medieval texts, scenes, and themes have been rewritten by modern authors. Boitani focuses on a concept of literary transition that takes into account both T.S. Eliot s idea of tradition and individual talent and Harold Bloom s anxiety of influence . In five essays he examines a range of authors and texts, including Aeschylus, Sophocles, Euripides, Shakespeare, Chaucer, Voltaire, Goethe, Sarte, Dante, and Keats.



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