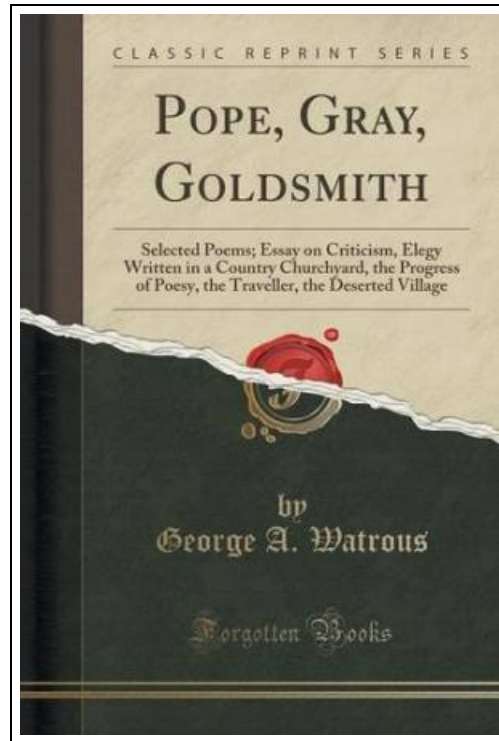


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Pope, Gray, Goldsmith: Selected Poems; Essay on Criticism, Elegy Written in a Country Churchyard, the Progress of Poesy, the Traveller, the Deserted Village The poems in this volume of the Academy Series are chosen for the third year of an academy course. All except The Progress of Poesy and The Traveller are prescribed in the New York State Regents course. It is believed that the added poems will materially assist the student to a fuller sympathy with the spirit of the respective authors and to a clearer comprehension of their time. The Traveller and The Deserted Village are certainly companion poems and should be studied together. The Elegy, with all its simplicity and beauty, does not represent Gray, for it merely indicates a change of attitude which appears fully developed in The Progress of Poesy. The nature of the poems and the relation of the authors to the development of our literature make possible the compilation here offered. The student, it is hoped, may be helped by having in this small compass the five chief poems of the eighteenth century. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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