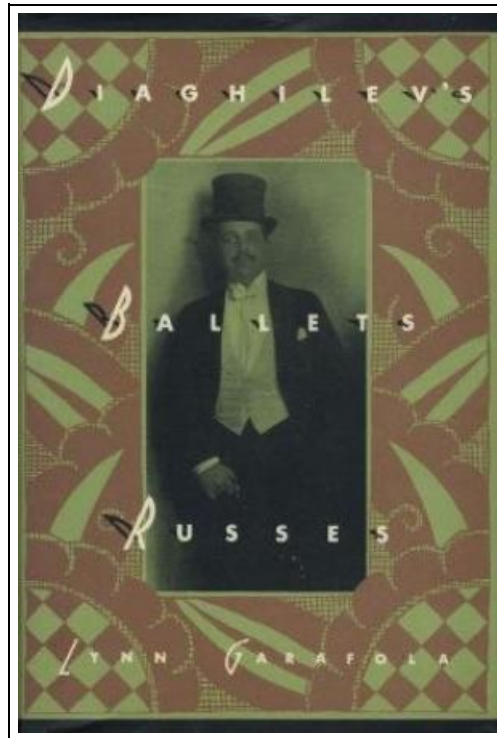


Diaghilev's Ballets russes /



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Reviews

This kind of publication is every little thing and taught me to looking ahead of time and a lot more. It is packed with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.
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DIAGHILEV'S BALLETS RUSSES /



Oxford University Press, 1989. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. It existed for only twenty years--from 1909 to 1929--but in that brief period it transformed ballet into a vital, modern art. The Ballets Russes created the first of this century's classics: *Les Sylphides*, *Firebird*, *Petrouchka*, *L'Après-midi d'un Faune*, *Le Sacre du Printemps*, *Parade*, *Les Noces*, *Les Biches*, *Apollo*, and *Prodigal Son*, all of which continue to be performed today. It nurtured many of the century's greatest choreographers--Fokine, Nijinsky, Massine, Nijinska, and Balanchine--and through them influenced the direction of dance to this day. It brokered the century's most remarkable marriages between dance and the other arts, forging partnerships between composers such as Stravinsky, Debussy, Falla, Ravel, Prokofiev, and Satie, painters like Picasso, Bakst, Matisse, Derain, Braque, Gris and Rouault, and poets on the order of Hoffmansthal and Cocteau. From the dancers who passed through its ranks emerged the teachers and ballet masters who continued its work in cities large and small throughout the West. And, as if all this were not enough, the company also created a following for ballet that anticipated today's popular audiences. The era of the Ballets Russes is probably the most chronicled in dance history, yet this book is the first to explain the company as a totality--its art, enterprise, and audience. Taking a fresh look at familiar sources and incorporating fascinating archival material previously unexamined by Diaghilev scholars, Lynn Garafola paints an extraordinary portrait of the Ballets Russes, one that is bound to upset received opinion about the wellsprings and impact of early modernism. She traces the company's origins not only from Diaghilev and his circle but also...



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